Head over Heels

Walking in Nature

DESIGNED BY STUART HILLARD



Stylecraft

Hat & Mittens in Head over Heels Walking in Nature

MEASUREMENTS

Mittens		Based on an average adult hand		
		Small	Medium	Large
Approx	cm	17 x 14	19 x 16	21 x 18
	in	6½ x 5½	7½ x 6¼	8¼ x 7

Hat		Based on an average adult head		
		Small	Medium	Large

YOU WILL NEED

Mittens				
Head over Heels Walking in Nature	100g balls	1	1	1
Hat				
Head over Heels Walking in Nature	100g balls	1	1	1
Colour used	Sashay 3235			

1 pair of 2.75 mm (UK 12 – USA 2) & 3.25mm (UK 10 – USA 3) knitting needles

ABBREVIATONS

cm centimetre(s)
cont continue
g grammes
in inch(es)
k knit
mm millimetre(s)
p purl
patt pattern
rem remain(ing)
rep repeat
rs right side
st(s) stitch(es)
tog together
ws wrong side
T1 twist stitch by knitting into back of st on a rs and purling into back of st on a ws

The yarn amounts stated are based on average requirements and are therefore approximate.

Tension: please see start of pattern for tension.

It is essential to work to the stated tension to ensure the correct size of garment and you should always knit a tension square.

Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities.

Stylecraft cannot accept responsibility for the result of using any other yarn.

TWISTED RIB BEANIE

Circle the size you wish to make

Tension: 36 sts x 38 rows to 10cm over patt on 3.25 mm needles or the size required to give the correct tension.

HAT

Using 2.75 mm needles and, cast on 139[147:155] sts.

Row 1 (rs): P1, *T1, p1; rep from * to end.

Row 2: K1, *T1, k1; rep from * to end.

Rep last 2 rows 4 more times ending rs facing for next row.

Change to 3.25 mm needles and cont in patt as follows;

Row 1 (rs): P3, *T1, p3; rep from * to end.

Row 2: K3, *T1, k3; rep from * to end.

Cont in twisted rib until work measures 14.5[15:16]cm, 5¾[6:6¼]in, ending rs facing for next row.

Shape Crown

Row 1 (rs): P3, *T1, p3tog, T1, p3; rep from * to end. 105[111:117]sts

Row 2: K3, *T1, k1, T1, k3; rep from * to end.

Keeping patt correct work 2 rows ending rs facing for next row.

Row 5: P3tog, *T1, p1, T1, p3tog; rep from * to end. 69[73:77]sts

Row 6: K1, *T1, k1; rep from * to end.

Keeping patt correct work 2 rows ending rs facing for next row.

Row 9: P1, *T1, p3tog; rep from * to end. 35[37:39]sts

Work 3 rows ending rs facing for next row.

Row 13: P1, *T1, p3tog; rep from * to last 2[0:2] sts, T1[0:1], p1[0:1]. 19[19:21]sts

Work 1 row.

Row 15: K1, *k2tog; rep from * to end of row. 10[10:11]sts

Row 16: P0[0:1], *k2tog; rep from * to end.5[5:6]sts

Break off yarn and thread through rem sts.

FINISHING

Sew in all ends. Sew up back seam.

BROKEN RIB MITTS

Tension: 28 sts x 36 rows to 10cm over patt on 3.25 mm needles or the size required to give the correct tension.

MITTS

Using 2.75mm needles, cast on 48[52:64] sts.

1st row (rs): Knit.

2nd row: * K1, p1, rep from * to end. These 2 rows form broken rib stitch.

Cont in broken rib stitch until work measures 5[6:8]cm, 2[2½:3]in.

Change to 3.25mm needles.

1st row (rs): Knit.

2nd row: *K1, p1, rep from * to end. These 2 rows form broken rib stitch.

Cont in broken rib stitch until work measures 14[16:18]cm, 5½[6¼:7]in.

Cast off loosely.

FINISHING

Sew side seam to required length for thumb hole, leave a 3-4cm, 1⅛-1⅝in hole for thumb, sew remaining side seam.

Sew in ends.

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The colour reproduction in this pattern is matched as closely as possible to the yarn but due to photography and printing restrictions some slight variations may occur.

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